

ANTON NEDOROSTKOV

SHOW DIRECTOR & CREATIVE PRODUCER

Moscow, Russia | Open to relocation and project travel in Thailand, Asia and international markets
hello@nedorostkov.com | +7 915 133 93 33

PROFILE

Show Director and Creative Producer with 10+ years of experience creating live events, brand experiences, multi-city roadshows, gala productions, resort entertainment and special projects. I work across concept, dramaturgy, scenography, multimedia, technical production, performers, rehearsals and final live delivery, connecting creative intent with production reality.

CORE EXPERTISE

Show Direction	Dramaturgy, scripts, blocking, rehearsals, show calling, live delivery
Creative Production	Concept, scenography, multimedia, lighting, sound, special effects, coordination
Experience Design	Guest journey, audience interaction, branded environments, immersive mechanics
Complex Delivery	Multi-city productions, venue adaptation, cross-functional teams, on-site leadership

SELECTED EXPERIENCE

BIG DAY SERIES - Multi-City Roadshows

Creative and show direction for recurring product-presentation and brand-experience formats. BIG DAY NEW ERA: 8 cities, 1,450+ guests, 98% guest satisfaction. BIG DAY IMPULSE: 6 cities, 1,200+ guests, 99% guest satisfaction.

RADISSON RESORT ZAVIDOVO - Resort Entertainment

Four consecutive years of complete New Year entertainment and production programming for resort guests, including multi-day guest journeys, performers, scenography, sound, lighting, video and holiday programming.

INTERNATIONAL UNDER ICE GAMES - Special Project

International under-ice navigation competition in Vladivostok integrating competition, ceremony, spectator experience, live commentary, large-screen coverage, guest entertainment and participant coordination.

PROFESSIONAL APPROACH

I build live experiences as one system: objective -> concept -> dramaturgy -> space -> multimedia -> technical production -> rehearsals -> final show. The goal is not to add more production elements, but to make every element serve a clear audience experience.

TYPICAL FORMATS

Opening shows, gala productions, roadshows, conferences, product presentations, brand experiences, resort entertainment, immersive activations, themed entertainment and international special projects.

EDUCATION & PROFESSIONAL DEVELOPMENT

Higher Education: Economics

Additional professional development includes Event Direction, Creative Producer, Technical Production, AI in Creative Industries, Online Event Production, international macrotrend research, decor and multimedia.

LANGUAGES

Russian: Native

English: Conversational; currently refreshing spoken fluency after a period of limited practice.

INTERNATIONAL AVAILABILITY

Open to permanent roles, launch/opening teams, project contracts, creative consultancy and relocation. Primary international focus: Thailand and Asia, with broader international availability.

TARGET ROLES

Show Director | Creative Producer | Creative Director | Entertainment Director / Manager | Director of Events | Experience Director | Production Director | Project Director | Live Entertainment

CONTACT

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